

## “DIFFERENCE AND INDIFFERENCE IN IRISH STUDIES”

18th INTERNATIONAL CONFERENCE OF THE SPANISH ASSOCIATION OF IRISH STUDIES (AEDEI)

Club Pollentia Resort, Alcúdia

&

Can Oleo, Palma

29-31 May 2019

<http://aedei2019.uib.eu>

### Wednesday 29<sup>th</sup> May 2019

7.00-10.00	<b>Breakfast</b>	
8.30-10.00	<b>Conference Registration (Hotel Club Pollentia Resort Lobby)</b>	
9.00-11.00	<b>PANEL SESSIONS 1</b>	
	<p style="text-align: center;"><b>PANEL 1. Pollentia Room</b> <i>Narrating In/difference (1)</i> (Chair: Auxiliadora Pérez Vides)</p> <p style="text-align: center;"><b>David Rio</b> (University of the Basque Country) “A Different American West: Sebastian Barry’s <i>Days Without End</i>”</p> <p style="text-align: center;"><b>Constanza Del Río Álvarez</b> (University of Zaragoza) “‘What makes for a grievable life?’: <i>Nothing on Earth</i> by Conor O’Callaghan”</p> <p style="text-align: center;"><b>David Clark Mitchell</b> (UI Amergin, University of A Coruña) “‘Empathy, morality, compassion, maybe even life after death’: John Connolly, the Irish Gothic and a Different Look at Crime Fiction”</p> <p style="text-align: center;"><b>Auxiliadora Pérez Vides</b> (University of Huelva) “Systemic Crime and Trans-historical Indifference in Benjamin Black’s <i>Quirke Series</i>”</p>	<p style="text-align: center;"><b>PANEL 2. Sophia Room</b> <i>Narrating In/difference (2)</i> (Chair: Aida Diaz Bild)</p> <p style="text-align: center;"><b>Maureen O’Connor</b> (University College Cork) “The Ungrammatical Sublime: Edna O’Brien’s Linguistic Difference”</p> <p style="text-align: center;"><b>Manuel Barberá</b> (University of Valencia) “From Dream to Mud: Assessing the Change in the Treatment of Gender Between Samuel Beckett’s <i>Dream of Fair to Middling Women</i> and <i>How It Is.</i>”</p> <p style="text-align: center;"><b>Marit Meinhold</b> (University of Konstanz) “Bridging Differences or Burning Bridges: Contemporary Irish Transformations of Greek Tragedy”</p> <p style="text-align: center;"><b>Alsahira Alkhayer</b> (University of Leicester) “Irish Fiction and Cosmopolitanism: The Fiction of Colum McCann”</p>
11.00-11.30	<b>Break</b>	

11.30-13.00	<b>PANEL SESSIONS 2</b>	
	<p style="text-align: center;"><b>PANEL 1. Pollentia Room</b>  <b>Round table</b>  <i>Affects and Affinities in Recent Northern Irish Literature and Culture</i>  (Chair: Caroline Magennis)</p> <p style="text-align: center;"><b>George Legg</b>  <b>(King’s College London)</b>  “Northern Ireland and the Politics of Boredom”</p> <p style="text-align: center;"><b>Stefanie Lehner</b>  <b>(Queen’s University Belfast)</b>  “(In)Differences?: The Politics of Friendship in post-Troubles Literature”</p> <p style="text-align: center;"><b>Caroline Magennis</b>  <b>(University of Salford)</b>  “‘Heat and time and touch can fix anything’: Tracing Skin Networks in Northern Irish Short Fiction”</p>	<p style="text-align: center;"><b>PANEL 2. Sophia Room</b>  <i>Poetic voices (I)</i>  (Chair: Cristina Cruz Gutiérrez)</p> <p style="text-align: center;"><b>Juan Ignacio Oliva Cruz</b>  <b>(University of La Laguna)</b>  “<i>Locus Amoenus?</i> Epiphanies of (In)Visibility Towards (In)Difference in Irish Spatial Poetry”</p> <p style="text-align: center;"><b>Irene De Angelis</b>  <b>(University of Turin)</b>  “A Voice Fit for Winter: Seamus Heaney’s Poetry on Ageing in Human Chain”</p> <p style="text-align: center;"><b>Wit Pietrzak</b>  <b>(University of Łódź)</b>  “Non-Human Perspective in the Poetry of Paula Meehan”</p>
13.00-14.30	<b>Lunch Break</b>	
15.00-15.30	<b>Official Opening (Pollentia Room)</b>	
15.30-17.00	<b>PLENARY SESSION (Pollentia Room)</b> <b>“Post-Repeal Ireland: a New Dawn?”</b> Ailbhe Smyth Co-director of “Together for Yes” Co-founder and convenor of the Coalition to Repeal the Eighth Amendment (Chair: Aida Rosende Pérez, University of the Balearic Islands)	
17.00-17.30	<b>Break</b>	
17.30-19.30	<b>PANEL SESSIONS 3</b>	
	<p style="text-align: center;"><b>PANEL 1. Pollentia Room</b>  <i>Drama, Film and Television</i>  (Chair: Rubén Jarazo Álvarez)</p> <p style="text-align: center;"><b>Gerardine Meaney</b>  <b>(University College Dublin)</b>  “The Woman Between: Gender, Liminality and Violence in <i>The Fall and The Bridge</i>”</p>	<p style="text-align: center;"><b>PANEL 2. Sophia Room</b>  <i>Humour, Comedy, and Satire</i>  (Chair: Constanza del Río Álvarez)</p> <p style="text-align: center;"><b>Melania Terrazas</b>  <b>(University of La Rioja)</b>  “Stereotype Blasting: Alan McMonagle as Satirist and Visionary”</p>

	<p><b>Ekaterina Mavlikaeva</b> (University of Vigo) “Girls and Women in Rosaleen McDonagh’s <i>Mainstream</i>: Resisting In/difference”</p> <p><b>Alexandra von Thuemmler</b> (Leipzig University) “Residents Against Evil’: National Fragmentation and Internal Otherness in Contemporary Irish Zombie Film”</p>	<p><b>Aida Díaz Bild</b> (University of La Laguna) “<i>The Guts</i>: Celebrating the Gift of Life”</p> <p><b>Feargal Whelan</b> (Trinity College Dublin) “¡UPTHEREPUBLIC!: Samuel Beckett’s Political (In)Difference”</p> <p><b>María Isabel Seguro</b> (University of Barcelona) “‘And the world has become a travesty’: In/Difference in David Ireland’s <i>Cyprus Avenue</i>”</p>
18.30-21.30	<b>Dinner</b>	

## Thursday 30<sup>th</sup> May 2019

7.00-10.00	<b>Breakfast</b>	
9.00-11.00	<b>PANEL SESSIONS 4</b>	
	<p><b>PANEL 1. Pollentia Room</b> <i>Narrating In/Difference (3)</i> (Chair: Marisol Morales Ladrón)</p> <p><b>Tina O’Toole</b> (University of Limerick) “<i>In Her Shoes</i>: Writing In/different Irelands”</p> <p><b>Hedwig Schwall</b> (KU Leuven) “Transformations in Parent-child Relations: Lisa McInerney’s <i>The Blood Miracles</i> and Kevin Barry’s <i>Beatlebone</i>”</p> <p><b>María Amor Barros del Río</b> (University of Burgos) “Sally Rooney’s <i>Normal People</i>: Gender and Identity in Times of Recession”</p> <p><b>Paula McGrath</b> (University of Limerick) “<i>A Girl is a Half-formed Thing</i>: Reading and Writing Trauma”</p>	<p><b>PANEL 2. Sophia Room</b> <i>Childhood and Youth</i> (Chair: Belén Martín Lucas)</p> <p><b>Stephanie Schwerter</b> (University of Valenciennes) “Overcoming Difference in <i>Mickybo and Me</i>”</p> <p><b>Sara del Río del Río</b> (University of Vigo) “‘Good girl’: Society’s Indifference and Abuse towards Girls in Louise O’Neill’s <i>Asking for it</i>”</p> <p><b>Alicia Muro Llorente</b> (University of La Rioja) “‘At the back of my mind’: Unreliability and Guilt in John Boyne’s <i>A History of Loneliness</i>”</p> <p><b>Catalina Wajs Tauscher</b> (University of Zaragoza)</p>

		“Difference-Indifference: Folk Belief and Liminality in Two Contemporary Irish Novels”
11.00-11.30	<b>Break</b>	
11.30-13.00	<p align="center"><b>PLENARY SESSION (Pollentia Room)</b></p> <p align="center"><b>“Beyond the Missionary Position: Decentering Whiteness in Irish Literary ‘Multiculturalism’”</b></p> <p align="center">Anne Mulhall, University College Dublin (Chair: Paloma Fresno Calleja, University of the Balearic Islands)</p>	
13.00-14.30	<b>Lunch Break</b>	
15.00	<b>Trip to Can Oleo Sessions (Palma). The bus will pick up conference delegates in front of the Hotel Lobby at 15.00.</b>	
16.30-17.30	<p align="center"><b>ROUND TABLE (Can Oleo, Palma)</b></p> <p align="center"><b>“Irish Studies in Spain”</b></p> <p align="center">Chair: Asier Altuna García de Salazar.</p> <p align="center">David Clark Mitchell (UI Amergin, University of A Coruña), Marisol Morales Ladrón (University of Alcalá), Pilar Villar Argai (University of Granada) and Asier Altuna García de Salazar (University of Deusto).</p>	
17.30-18.45	<p align="center"><b>PUBLIC READING AND INTERVIEW (Can Oleo, Palma)</b></p> <p align="center"><b>Melatu Uche Okorie</b></p> <p align="center">(Chairs: Sara Martín Ruiz &amp; Aida Rosende Pérez, University of the Balearic Islands)</p>	
18.45-19.00	<b>Break</b>	
19.00-20.30	<b>Reception sponsored by the Embassy of Ireland in Spain (Can Oleo, Palma)</b>	
21.00	<b>The bus will pick up conference delegates at the designated point at 21.00.</b>	

## Friday 31<sup>st</sup> May 2019

7.00-10.00	<b>Breakfast</b>	
9.00-11.00	<b>PANEL SESSIONS 5</b>	
	<b>PANEL 1. Pollentia Room</b> <i>Bio-/Necro-politics</i>	<b>PANEL 2. Sophia Room</b> <i>Gender and Violence</i>

	<p>(Chair: Auxiliadora Pérez Vides)</p> <p><b>Belén Martín-Lucas</b> (University of Vigo) “A Long History of Globalization: the Necropolitics of Abjection in Emma Donoghue’s <i>Counting the Days</i>”</p> <p><b>Sean Kennedy</b> (Saint Mary’s University) “Abortive Citizens: Direct Provision in Catholic Limbo”</p> <p><b>Sara Martín-Ruiz</b> (University of the Balearic Islands) “A Different Past in Marsha Mehran’s Novels”</p> <p><b>Stephen Gaffney</b> (National University of Ireland, Galway) “Rational Skivers or Desperate Strivers? The Problematization of Fraud in the Irish Social Protection System”</p>	<p><b><i>in Transitional Times</i></b> (Chair: Pilar Villar Árgaiz)</p> <p><b>Peter Shirlow</b> (University of Liverpool) “Truth Friction in Northern Ireland: Caught Between Apologia and Humiliation”</p> <p><b>Linda Connolly</b> (Maynooth University) “Towards a Further Understanding of the Violence Experienced by Women in the Irish Revolution”</p> <p><b>Timothy Ellis</b> (Teesside University) “‘Unmanly and Un-Irish’: Otherness in Irish political cartoons, 1922-1939”</p> <p><b>Loic Wright</b> (University College Dublin) “Acting the Big Fella: Masculinities and Hegemony in Patrick Kavanagh’s <i>Tarry Flynn</i>”</p>
11.00-11.30	<b>Break</b>	
11.30-13.00	<p><b>PUBLIC READING AND INTERVIEW (Pollentia Room)</b></p> <p><b>Lisa McInerney</b> (Chair: Hedwig Schwall, KU Leuven)</p>	
13.00-14.30	<b>Lunch Break</b>	
15.00-16.30	<b>PANEL SESSIONS 6</b>	
	<p><b>PANEL 1. Pollentia Room</b> <b><i>Poetic Voices (2)</i></b> (Chair: Juan Ignacio Oliva)</p> <p><b>Manuela Palacios González</b> (University of Santiago de Compostela) “Human-Animal Relatedness in Sinéad Morrissey’s Poetry”</p> <p><b>Pilar Villar Argaiz</b> (University of Granada)</p>	<p><b>PANEL 2. Sophia Room</b> <b><i>Post/Colonial Relations</i></b> (Chair: Melania Terrazas Gallego)</p> <p><b>Eóin Ó Cuinneagáin</b> (Linnaeus University) “Decolonizing Irish ‘Post’-colonial Studies? Resistance to and Appropriation of (De)coloniality in English-language ‘Post’-colonial Studies on Ireland”</p>

	<p>“‘New energies’ on ‘the threshold of an old art’: Democratic Sparkles in Contemporary Irish Poetry”</p> <p><b>Arancha Rodríguez Fernández</b> <b>(University of Santiago de Compostela)</b> “When the Others Have Gone: An Approach to Love and Shame in Irish Women’s Poetry”</p>	<p><b>Richard Jorge</b> <b>(University of Santiago de Compostela)</b> “Ruinous (E)States: Colonial Dispossession in the Writings of James Clarence Mangan and Joseph Sheridan Le Fanu”</p> <p><b>Charlie Jorge</b> <b>(University of the Basque Country)</b> “Archetypal Sibling Rivalry in Charles Maturin’s <i>Fatal Revenge</i>”</p>
16.30-17.30	<b>PANEL SESSIONS 7</b>	
	<p><b>PANEL 1. Pollentia Room</b> <i>Voicing Silences in Contemporary Fiction</i> (Chair: Eva Pérez Rodríguez)</p> <p><b>Marisol Morales Ladrón</b> <b>(University of Alcalá)</b> “Silence as an Architectural Form of Containment in Anna Burns’ <i>The Milkman</i>”</p> <p><b>Asier Altuna García de Salazar</b> <b>(University of Deusto)</b> “Ageing and Migrant Home Care in Ireland: Insights into Difference, Indifference and Silence in Oona Frawley’s <i>Flight</i> (2014)”</p>	<p><b>PANEL 2. Sophia Room</b> <i>Transnational Connections</i> (Chair: Miquel Pomar Amer)</p> <p><b>William H. Mulligan, Jr.</b> <b>(Murray State University)</b> “Spanish Dimensions of the Irish Diaspora”</p> <p><b>Olga Fernández Vicente</b> <b>(Nebrija University)</b> “Echoes of Terrorism in Basque and Irish Literature”</p>
17.30-18.00	<b>Closing Ceremony (Pollentia Room)</b>	
18.00-19.00	<b>AEDEI General Assembly</b>	
19.45	<b>The bus will pick up conference delegates for the Gala Dinner in front of the Hotel Lobby at 19.45.</b>	
20.00-22.30	<b>Gala Dinner (Es Figueret Restaurant, Playa de Muro)</b>	
22.30	<b>Cava toast (Club Pollentia Resort Front Yard)</b>	
22.30-24.00	<b>Music Karaoke and Bar (Club Pollentia Resort)</b>	

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